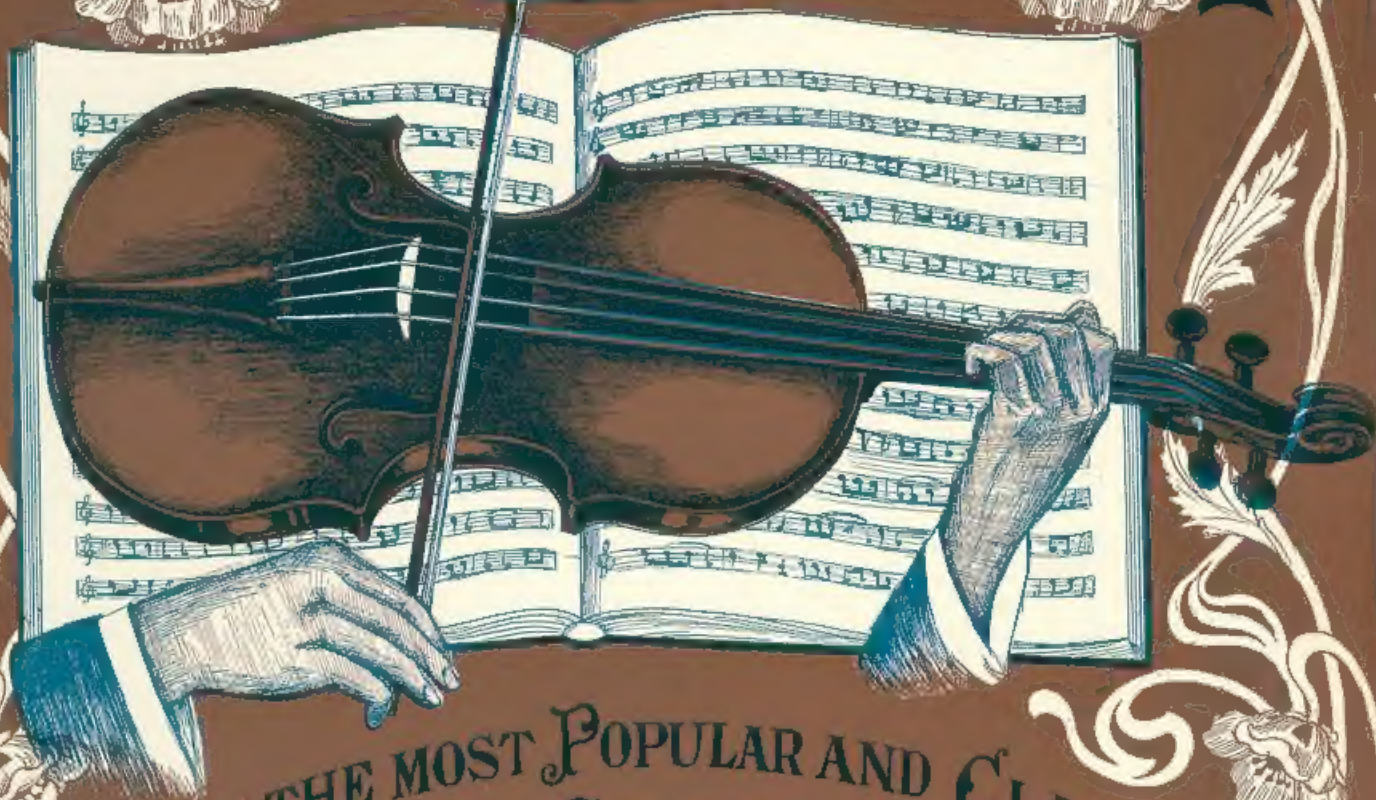


No. 1

אדישע לידער
פֿיר
פֿידעל
25 SONGS
FOR VIOLIN
JEWISH



CONTAINING THE MOST POPULAR AND CLASSICAL
JEWISH SELECTIONS

HEBREW PUBLISHING CO.

Price

50-52 ELDRIDGE ST

NEW YORK

1.00

Copyright

1910

US Pat.

BOOK #1.
25 Jewish Songs for Violin.

Contents.

		Page
1	A Brivale der Kale	3
2	Die Apoitike	4
3	Die Tnoyim }	5
4	Gute Nacht } Gottes Schtrotf	5
5	Krishme	6
6	Des Pekel	7
7	Des Beimele	7
8	Dem Rebens Nigen	8
9	Oi Kinder Kinder	8
10	Judischer Chape March	9
11	Weiber Macht Mich Far President	10
12	Duet	11
13	Der Herscher iz als der Mann	12
14	Duet, Menner Lerent Eire Weiber	13
15	Kadisch	14
16	Awj Jescimim	15
17	Nor Fün Fün	16
18	Der Schidich is Geschlossen	17
19	Chanele, Solo	19
20	Shabse Golom	20
21	Gebet Lied, Babele	21
22	Shmulikel and Babele	22
23	Ch'idish Song and Dance	23
24	Finale	24
25	Freilachs (Sisu Vesimchu.)	25

Price 75¢ Net

AMFEL

Mus. pr. Q M/634

"A Brivele Der Kale"

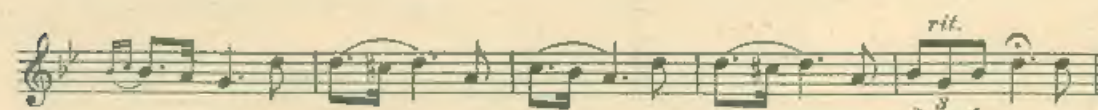
Violin.

J. RUMSHISKY.

Intro.
Andante.



Voice.



Refrain.

2d time goa higher.



Copyright 1910 by The Hebrew Publishing Co.

UB Film

Die Apoitike

Violin

by S. MAGULESCO

INTRO.
Allegretto

Violin Intro: *f*

Voice

rit. *a tempo*

rit.

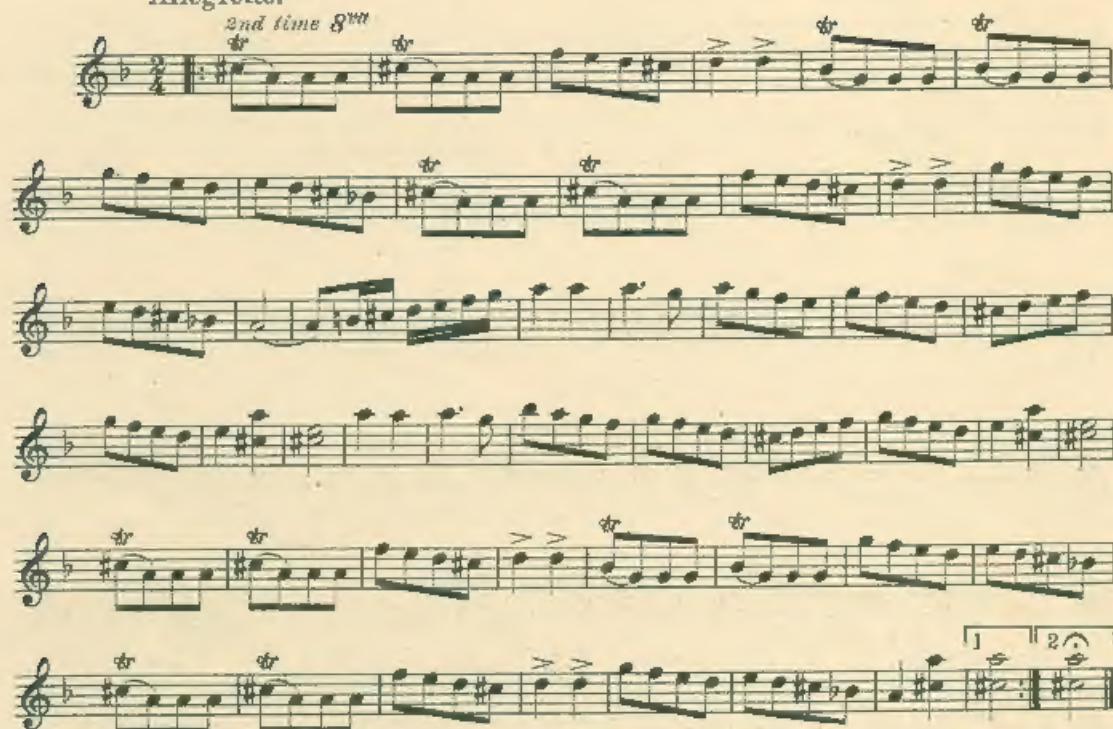
Violin Album

Copyright 1910 by The Hebrew Pub. Co.

Die Tnoyim

Allegretto.

J. RUMSHISKY



Gute Nacht

Andante.



Krishme

Violin

by LOUIS FRIEDEL

Andante

Voice

1. 2.

Dos' Pikel.

Violin

LOUIS FRIEDSELL.

Musical score for "Dos' Pikel." The score consists of seven staves. The first staff is for Violin, and the subsequent six staves are for Voice. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, creating a lively and rhythmic feel. The voice part follows the violin melody closely, with some variations in phrasing and dynamics.

Dos Beimele.

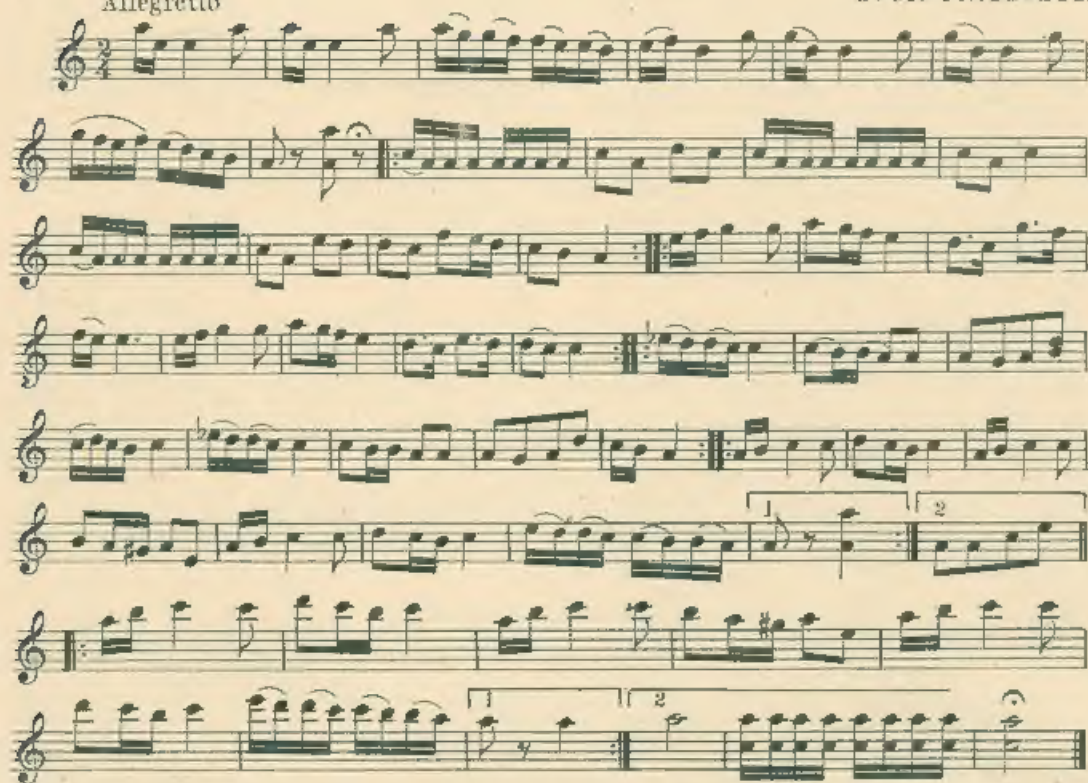
A. GOLDFADEN.

Musical score for "Dos Beimele." The score is divided into three sections: Intro, Voice, and Chorus. The Intro section consists of a single staff of music. The Voice section consists of three staves of music. The Chorus section, labeled "Chorus. Valse.", consists of three staves of music. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, creating a lively and rhythmic feel. The voice part follows the violin melody closely, with some variations in phrasing and dynamics.

Violin. ⁸ Dem Rebens Nigen.

Allegretto

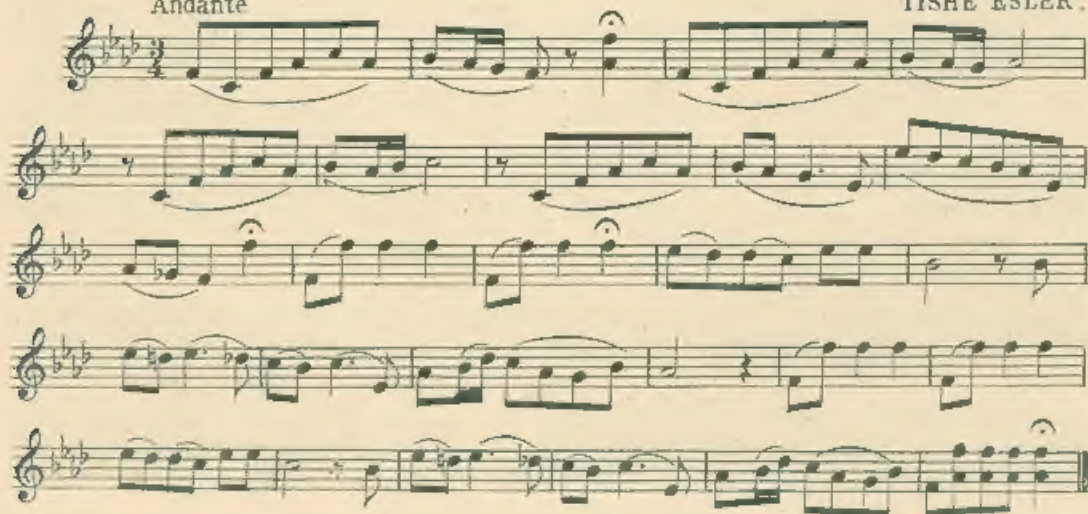
LOUIS FRIESELL.



Oi Kinder Kinder.

Andante

TISHE ESLER.



9
Judischer Chupe March.

Violin.

H. A. RUSSOTTO.

The musical score is written for Violin and Trio. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The Violin part consists of six staves of music. The first staff starts with a forte (f) dynamic. The second staff continues the melody. The third staff includes first and second endings. The fourth staff continues the melody. The fifth staff includes first and second endings. The sixth staff concludes the Violin part. The Trio part consists of six staves of music. The first staff is marked 'TRIO.' and begins with a repeat sign. The second staff continues the melody. The third staff includes first and second endings. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff concludes the Trio part. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Weiber Macht Mich Far President.

Words by
B. THOMASHEFSKY.

Sung by Madam Best Thomashefsky.

Music by
PERLMUTTER and WOHL.

Allegro.

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a forte (*ff*) dynamic and an *Allegro* tempo marking. The melody is marked with a 'V' for voice. The second staff continues the melody, marked with a piano (*p*) dynamic and a 'Voice.' instruction. The subsequent staves (3-7) continue the instrumental accompaniment, featuring various rhythmic patterns and dynamics. The final staff of the main piece ends with a double bar line and the initials 'D.S.' (Da Capo).

CODA. The coda consists of a single staff with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a few notes and rests, ending with a double bar line.

11
Duet.

Sung by Madam Schapiro and Mr. Rosenstein

Words by
E THOMASHEFSKY.

Music by
PERLMUTTER and WOHL.

Andante

Voice

poco rit

Allegretto

mf

The musical score is written for a duet, with a piano part and a voice part. The piano part begins with an 'Andante' tempo marking and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a 'poco rit' (ritardando) marking. The voice part enters with a 'Voice' marking and a key signature of one sharp. The tempo then changes to 'Allegretto' with a key signature change to two flats (Bb). The piano part includes various musical notations such as triplets, slurs, and dynamic markings like 'mf' (mezzo-forte). The score is divided into several systems, each containing staves for both instruments and voice.

Valse

p

a tempo.

poco rit.

ff

rit.

Der Herscher Iz Als Der Mann.

Words by
B. THOMASHEFSKY.

Sung by Mr. E. Thomashefsky.

Music by
PERLMUTTER and WOHL.

Andantino.

mf

Voc.

Allegro.

f *D C*

13
Puet, Menner Lerent Eiere Weiber.

Words by
B. THOMASHEFSKY.

Sung by Mr. Thomashefsky and Mr. Bernstein.

Music by
PERLMUTTER and WOHL

Allegretto.

The musical score is written for a piano and voice. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The tempo is marked *Allegretto*. The piano part starts with a forte (*f*) dynamic and features a series of eighth-note chords. The voice part enters on the second staff, marked *Voice.* and *p* (piano). The melody is simple and folk-like. The piano part continues with various dynamics, including *f*, *ff*, and *ff*. The score concludes with a final piano part marked *ff* and a voice part marked *V*.

Das Zweite Weib. Kadisch.

Words by
LEON BLANK.

Sung by Madam Ema Finkel

Music by
PERLMUTTER and WOHL.

Andante.

Voico

Allegro

Lento

Allegro.

Andante.

rit.

Andante

ff *rit.* *ff*

The musical score is written for a single voice part on a grand staff (treble and bass clefs). It begins with a tempo marking of 'Andante.' and a dynamic of 'p'. The melody is characterized by wide intervals and a slow, expressive feel. A 'Voico' marking appears above the first staff. The tempo changes to 'Allegro' in the fourth staff, marked with a forte 'f' dynamic and featuring rapid sixteenth-note passages. This is followed by a 'Lento' section in the fifth staff, which returns to a slower tempo with a forte 'f' dynamic. The tempo then changes back to 'Allegro.' in the sixth staff. In the seventh staff, the tempo returns to 'Andante.' with a 'rit.' (ritardando) marking. The final section, starting in the eighth staff, is marked 'Andante' and includes a first and second ending bracket. The piece concludes with a final cadence marked with 'ff' (fortissimo), 'rit.' (ritardando), and 'ff'.

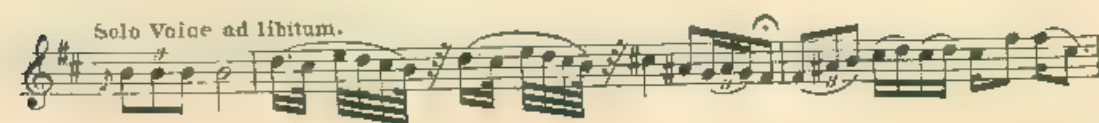
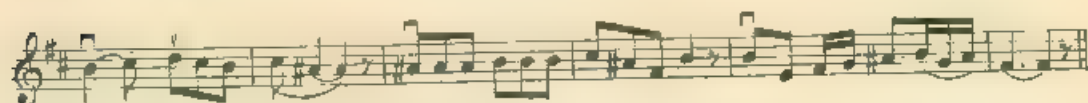
15
Awi Jesoimim Duet.

Words by
LEON BLANK.

Sung by Mr Blank, Miss Finkel and Mrs. Schapiro.

Music by
PERLMUTTER and WOHL

Allegretto.



Nor Fün Fün.

*Sung by Mr. B. Bernstein.*Words and Music by
Mr MEIZEL

arr. by Mr. Perlmutler

Allegretto.

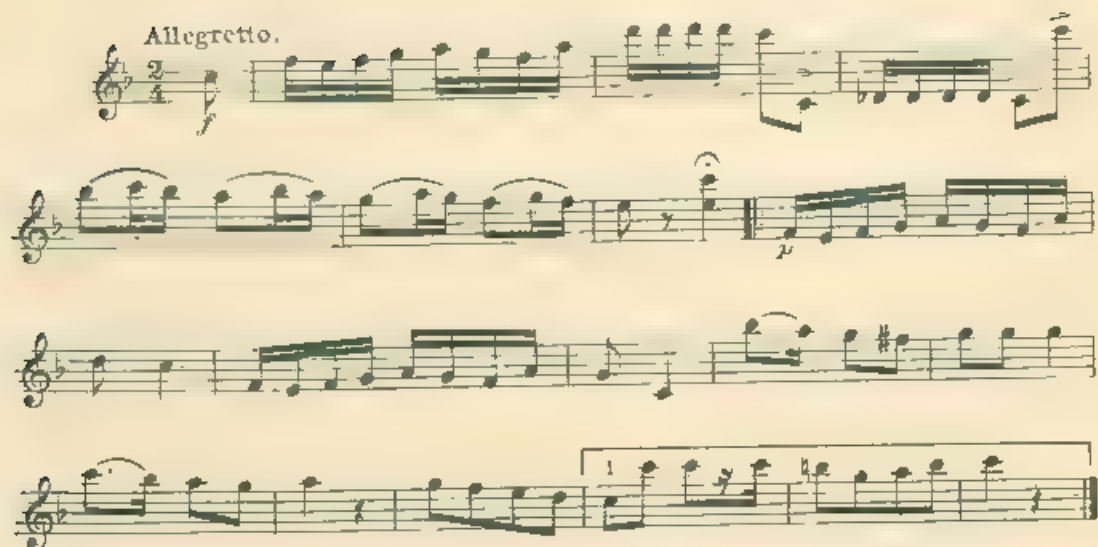
Voice.

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (f) dynamic and includes a 'Voice.' section. The second staff continues the melody. The third staff also continues the melody. The fourth staff begins with a 'Recit.' (recitative) section. The fifth staff continues the recitative. The sixth staff continues the recitative. The seventh staff continues the recitative. The eighth staff ends with a piano (p) dynamic and a fermata.

Der Schidich Is Geschlossen.

Sung by Mr Bernstein and Mrs Kreams

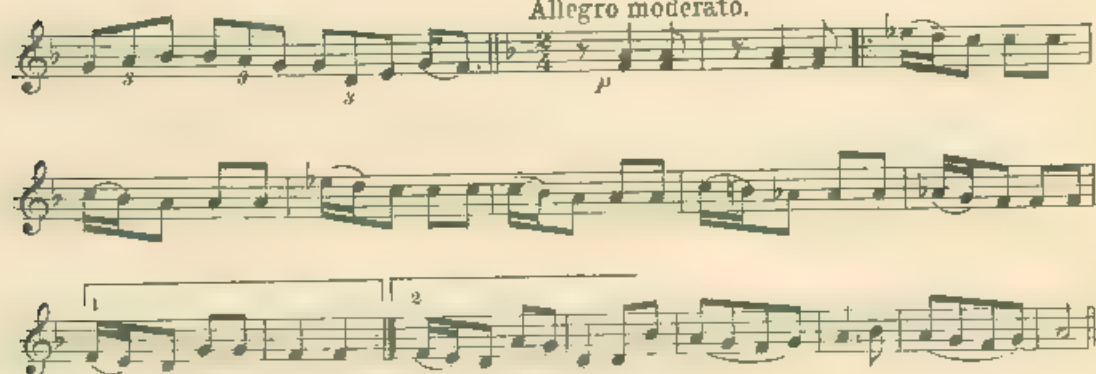
Allegretto.



Recit



Allegro moderato.



Allegro.

The musical score consists of two main sections: 'Allegro' and 'Dance'. The 'Allegro' section is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a series of eighth notes, followed by a measure with a forte (f) dynamic marking. The melody continues with various note values, including quarter and eighth notes, and rests. A piano (p) dynamic marking appears in the fourth measure of the 'Allegro' section. The 'Dance' section is also in treble clef with the same key signature and time signature. It begins with a forte (f) dynamic marking and features a series of eighth notes. The section concludes with a double bar line. The score is written on ten staves, with the 'Allegro' section occupying the first eight staves and the 'Dance' section occupying the last two staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

19
Verblonsete Neshome.

No 1. Solo; Chanele.

Violin.

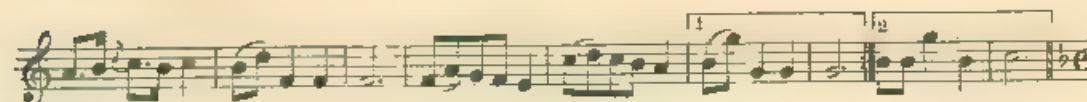
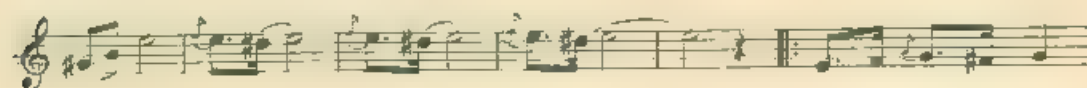
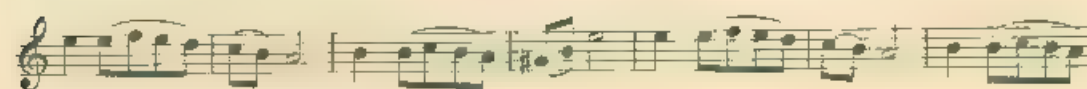
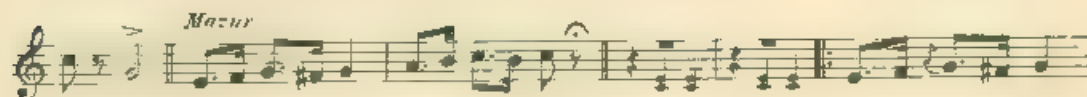
S. MOGULES (O)

Arr for Violin by Henry A. Russett

Moderato



Voice Andante.



20 Violin.

Harp

Voice

Nº 2. Couplet, Shabse Golom.

Moderato

Voice.

pp

pp

DC

Nº 3. Couplet, Shabse Golom.

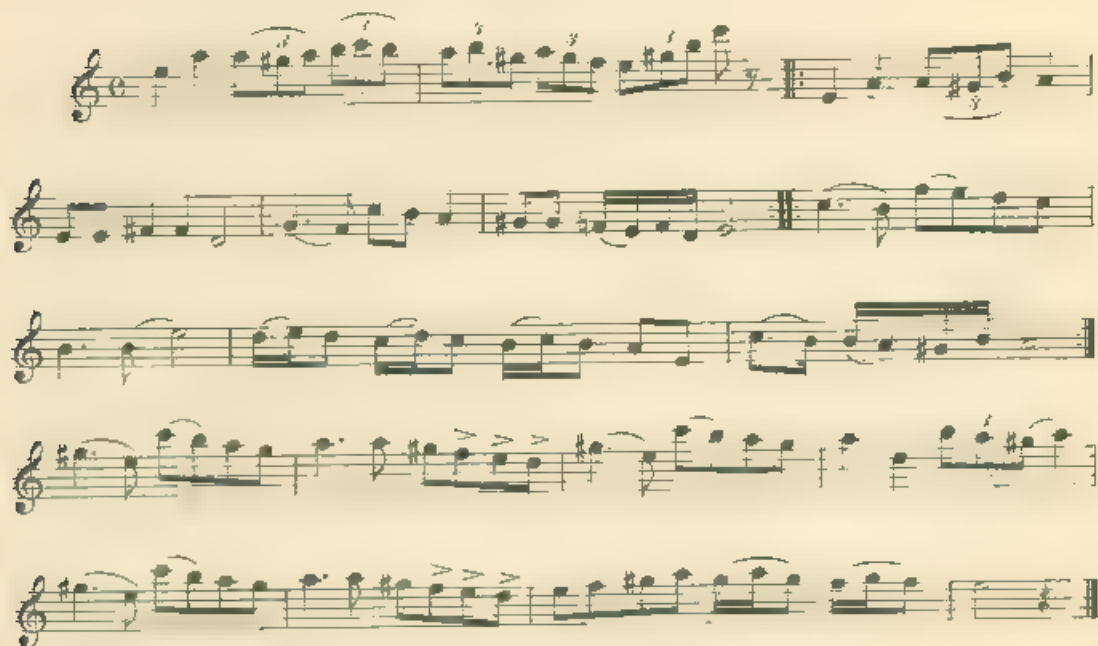
Voice

b

Violin. 2^d



Nº 4. Gebet Lied, Babelle.



Nº 5. Duet, Shmulikel and Babelle.

Valse



Andante Solo Babelle



Violin.²²

Valse Solo, Shmulikel

Duo

f

rit

ff a tempo

Nº 6. Ch'sidish song and dance at the Rabbi.

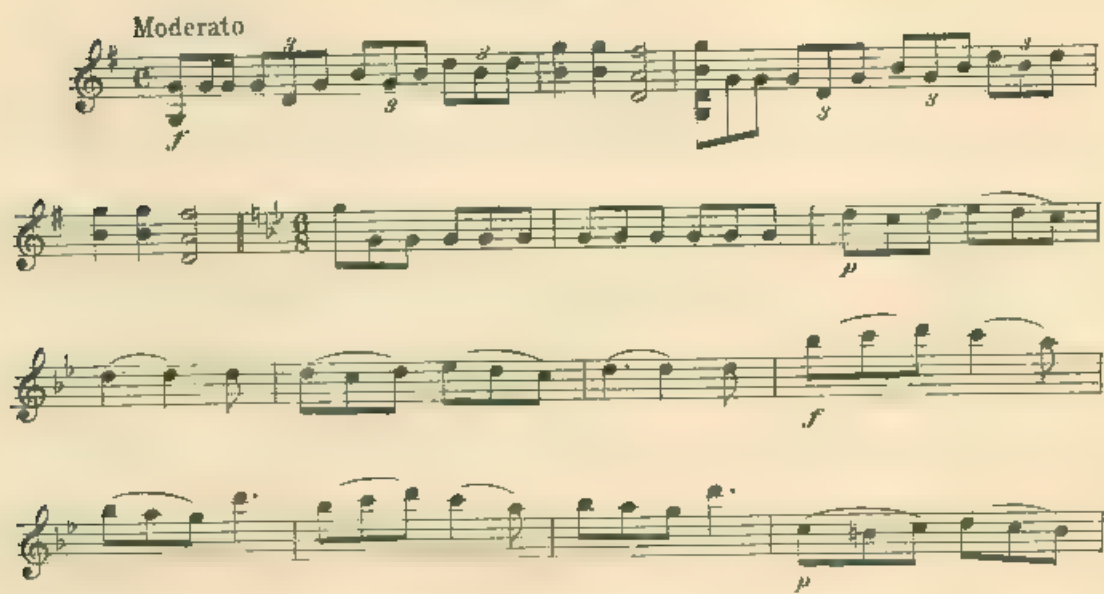
Voice

Violin. 23



Nº 7. Finale.

Moderato



24 Violin

Violin score for measures 24-33. The score is written on ten staves. Measures 24-25 are in 3/4 time, key of B-flat major. Measures 26-33 are in 2/4 time, key of D major. The piece is marked 'Valse'. Dynamics include *f*, *p*, and *ff*. The score ends with a double bar line and repeat dots.

Fine de la Opéra

"FREI LACHS"²⁵

Violin.

Sisu Vesimchu.

INTRO.

Allergretto.

J. RUMSHISKY.

Voice.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a dynamic marking of *ff* and a voice line starting with a whole note. The subsequent staves continue the violin melody with various rhythmic patterns, including eighth and sixteenth notes, and trills marked with 'tr'. The eighth staff marks the beginning of the 'REFRAIN' section, which is in a 2/4 time signature and marked 'Moderato. 2^d time 8va higher.' The final staff concludes with a first and second ending bracket.

X 11/0407

Mus. pr. Q 11/691 55.792.828

25 Jewish Songs for Violin.

Contents of Book No 2

	<i>Page</i>
1 A Brivele dem Taten	3
2 Kol Nidre	4
3 Licht Benshen	6
4 Das Yidische Herz	7
5 Fili-Eili	8
6 M'nucho W'simcho	9
7 The Jewish Marseillaise	10
8 Dreyfus March	11
9 Das Pেকেle	13
10 Sebastian Solo	14
11 Die Kinderlach	14
12 Ad Mosai	15
13 Finale	15
14 March	16
15 El Shadai	17
16 Chasidim Chor	19
17 Lied Karoline	20
18 Alle Meidlach hoben Chasanim	20
19 Studenten	21
20 Duet Kuku	21
21 Nein dem Alten Gabai	22
22 Firt dem Gabai in Shul arein	23
23 Chor Toidte - und Masei Tov	24
24 Gesang Ensemble	25
25 Finale	26

Price 75¢ Net.

Ms. pr. Q M / 691

LIST OF POPULAR MUSIC FOR VIOLIN

ANASVERUS, Opera by A. Goldfaden, arr. by Russotto
Vol. 1. Aufzug Beim Koenig. Hoidammen bei der
"Koenigin. Kronung Esther. Esther Solo.
Hochzeit Parade der Koenigin. Jankel geht
in Schul Arein. Price, 10c

Vol. 2. Klog-Lied von Mordechai. Gebet-Lied in Schul.
Koenigin Esther's Bitte. Esther's Forderung
beim Koenig. Über Sternseher. Stern-
seher Solo. Kaplet Waisow. Koenigin Erzählt.
Duet Mordechai und Esther. Price, 10c

ALBUM 25 JEWISH SONGS, Nos. 1, 2, 3, 4 and 5.
Price, Each 50c

For the contents of each Album, ask for our
complete catalogue.

BAR KOCHBA, Opera by A. Goldfaden, arr. by Russotto.
Vol. 1. Rabbi Eliezer's Mourning. Zion's Daughters.
Duet, Bar Kochba and Dinah. Dinah's Wel-
come to Jerusalem. Price, 10c

Vol. 2. Pappas' Revenge Song. Coronation March.
Chores before Caesar. Duet Eliezer and Dinah.
Dinah's Solo before Caesar. Bar Kochba's
Triumphal Solo. Price, 10c

Vol. 3. Bar Kochba among the Beasts. The Grinding
Mill. Slumber Song. Gattin. Shepherd's
Song. Guards' Song. Pappas' Decree. Price, 10c

BEN HADOR, Opera by Prof. M. Horowitz. Music by
Perlmutter and Wohl. Fantasia Song. Ben Hador
March. Comic Trio. Price, 10c

BETH DAVID, Opera by Prof. M. Horowitz,
Music by Samuel N. Kroll. Price, 10c

BIRCHAS COHANIM, by Rev. J. Karantman. Price, 10c

BLIHMELE, Music by Sigmund Mogulesco.
Arranged by Louis Friedel. Mir Gratuliren. Choson
Kale Masl Tov. Duet, Zeigel un Blihmele. Gesen-
genen Ensemble. Die Wette. Min Hamelach. Ver-
haftung Ensemble. Berle's Mishuge Lied. Der Masken
Ball. Die Araber. Die Japanesen. Das Tauben Paar.
Ein Zeigener Paar. Finale. Price, 25c

A BRIEVELE DEM TATEN, Music by Solomon
Small. Arr. by Henry A. Russotto. Price, 10c

A BRIEVELE DER KALE, Music
by J. M. Rumshisky. Price, 15c

A BRIEVELE FUN RUSSLAND,
Music by Solomon Small, arr. by H. A. Russotto. Price, 15c

A BRIEVELE ZU GOTT, Music by Solomon
Small. Arr. by Henry A. Russotto. Price, 15c

CHOSEN KALE MASEL TOW, by S. Mogulesco, Arranged
by Louis Friedel. Price, 10c

CHURBON TITANIC OR DER NASER KEIVER,
by Solomon Small. Arr. by H. A. Russotto. Price, 15c

DAVID'S FIDEELE, Opera by Latsiner & Mogulesco. Arr.
by H. A. Russotto. Das Krigels. Die 4 Chasidim.
Complet Nofach. Der Holec W' Der Ba. Price, 15c

DOINA, Arranged by Louis Friedel. Price, 10c

DREYFUS MARCH, Two Step, by H. A. Russotto. Price, 10c

EILI EILI LOMO AZAVTONI AND MENUCHO W'SIMCHO
Von Golus Russland. Arranged by Henry A.
Russotto. Price, 10c

ELENDE KINDER, by Solomon Small. Arranged by
Henry A. Russotto. Price, 15c

ELENDE YESOIMELE, Music by Solomon
Small. Arranged by Henry A. Russotto. Price, 15c

A FREILICHS, From the Drama "The White Slave,"
Music by J. M. Rumshisky. Price, 10c

GOLDFADEN'S SELECTED SONGS, Arranged by H. A.
Russotto. Jankel geht in Schul Arein. Hashivenu
Namad. Steh auf mein Volk. Schlaf-Lied von Akeldas
Visekoh. Das Pintale von Yudieschen Faust. Das
Gebet Lied. Price, 15c

GOTT'S SCHTROFF, Music by J. Rumshisky.
Die Teynim Gutte Nacht. Price, 10c

ROOM AND BRIDE, By S. Mogulesco and L. Friedel.
Die Baibah. A Taisig. As Gott will Schiest a Besem.
Die Siese Hofnung. Anan Beyom Zoroelnu. Des
Beigle. Price, 15c

ATIKVOH AND DORT WO DIE ZEDER, Arranged by
Henry A. Russotto. Price, 10c

MONON DER ZWEITER—Waltz, Music by S. Mogulesco.
Arranged by Henry A. Russotto. Price, 10c

KESSER TORAH, Music by Otto Matzen. Arranged by
Henry A. Russotto. Price, 10c

KADISH together with **EIL MOLE RACHAMIM** von Ya-
shiva Becher, Music by L. Friedel. Price, 10c

THE JEWISH WEDDING. Gutte Woch. Zmoro. Walt-
zer Polka. Quadrille. Kozacka. Baroiges Tanz.
Scherele. Dobridsen. Zum Badeskins. Kalle Baset-
zens. Zu der Chuppe. Unter der Chuppe. Von der
Chuppe. Machetonim zu der Wetschere. Karobod.
Gutte Nacht. Price, 20c

JOSEPH MIT SEINE BRUEDER, Arr. by H. A. Russotto
Vol. 1. Erster Shaffer Chor. Chor und Jehuda Solo.
Wanderung Gesang. El Rachum. Turkish
Chor. Chor und Jacob Solo. Price, 10c

Vol. 2. Ach! Wu Bist Du. Joseph Solo. Solo Joseph
in Kerker. Benjamin Solo. Price, 10c

KING LEAR, Arr. by Henry A. Russotto. Kiddusch. Al-
tho avdi Jacob. Ande-Lo-Eli. Couplet Schamaj.
The Chsidim Dance. Price, 10c

KING SOLOMON, Music by Sigmund Mogulesco. Ar-
ranged by Henry A. Russotto. Triumph Zug für den
Koenig. Duet, Solomon und Shulamith. The Shep-
herd's Song. Die Liebe. Comic Song and Dance.
The Sermon. Comic Couplet. The Love of Zion.
Shulamith Polonaise. The Shepherd. Romance
Begrüssung. Finale Act 2. The Girls after the Shep-
herds. Solomon and Chorus. Devil Scene. Solomon
Solo. Ich bin Gewan Gross. Shulamith Solo. Price, 15c

KOL NIDRE, by Henry A. Russotto. Price, 10c

KOL NIDRE, Arranged for Violin and Mandolin, by Henry
A. Russotto. Price, 10c

KOL NIDRE AND UNSANE TOIKEF, Operas by Sharkansky
Music by L. Friedel. Kol Nidre. Yiskor. Dos
Keitche. Unsane Toikef. Price, 10c

LICHT BENSCHEN, arr. by Henry A. Russotto. Price, 10c

MALKES MALKES, By S. Smulewitz, together with
SHABES HALTEN. By Max Abramowitz. Arranged by
Henry A. Russotto. Price, 10c

MAMENU, Including an Eulogy to the Triangle fire victims
Words by Schurr, Music by Rumshisky. Price, 10c

MANN UND WEIB, Music by S. Mogulesco and L. Friedel
Fater Mellich. Ai-Lu-Lu. Mann und Weib. Tate
Mama Masei-Tov. Mellich und Malke. Price, 15c

MARSEILLAISE, arr. by Henry A. Russotto. Price, 10c

A MEIDEL'S CHOLON, Music by Solomon
Small. Arranged by Henry A. Russotto. Price, 15c

MILCHOMU2, Music by Solomon Small. Arr.
by Henry A. Russotto. Price, 15c

MISMOR L'DOVID, from the play "Gott, Mensch und
Teufel. Music by J. Brody. Price, 10c

M'NUCHO W'SIMCHO, together with **EILI EILI LOMO**
AZAVTONI, Arr. by Henry A. Russotto. Price, 10c

MOGULESCO'S SELECTIONS, Arr. by Henry A. Russotto.
March from the Opera "Akeldas". Das Liebele. Min
Hameltzer. Eliezer's Kinderlied. Price, 10c

MOSCOW, (A Russian National Song.) Arranged by
Louis Friedel. Price, 10c

MOTHER'S PRAYER, Music by S. & J. Small.
Arranged by Henry A. Russotto. Price, 10c

OHN A MAMEN, by D. Meyerowitz. Price, 15c

DAS PINTELE YID, Music by Perlmutter and Wohl.
Das Pintele Yid. Bar Mitsvah March. Yisrolik in Sein
Eigen Land. Seit Klug nu Stohlet sich on. Menshele
Meinst du West Bibig Leben. Oll Es is mir wohl, Oll
Es is mir Gut. Price, 25c

DER POLISHER YID, Music by Perlmutter & Wohl. Chad
Gadyo. Oy Horachmon. Zmunch is Theuer. Der
Polisher Yid. Nehm Schon ob Zurück dein Suesse
Heim. Du hotst nit gesehen mein Molshe. Price, 15c

POTPOURI OF HEBREW MELODIES, Arranged by
Henry A. Russotto. Price, 15c

THE QUEEN OF SHEBA, Music by J. Brody. Schlof
Ballad. March Malka-Sheva. Guter Bruder nit Ge-
ehapt. Schlome Hamelicha Zawoeb. Men Wet Dir
Kein Saet nit Mitgeben in Keiver Arein. Price, 15c

DER RABBI HOT GEHEISEN FREHLICH SEIN, together
with **AUFN PRIPETCHOK**, Jewish National Air.
Arranged by J. M. Rumshisky. Price, 10c

RACHMONO D'ONE, Composed by Leo Loew. Sang by
Cantor Siroto with over-whelming success on his Ameri-
can Concert Tour. Price, 15c

RUSSIAN GIPSEY, From Leo Tolstol's last play, "The
Living Corpse" Music by J. Rumshisky. Price, 15c

SHABES HALTEN, by S. Smulewitz, together with
MALKES MALKES, by Max Abramowitz. Arranged
by Henry A. Russotto. Price, 10c

SCHENKT A NEDUVE, together with **WIEDU**, Music
by Perlmutter and Wohl. Price, 15c

DIE SCHOENE MIRIAM, Opera by S. Mogulesco. Arr.
by H. A. Russotto. Das Fekete. Sebastian Solo. Die
Kluderlach. March. Ad Mossi. Finale. Price, 10c

SHULAMITH, Music by A. Goldfaden. Arr.
by Henry A. Russotto. March to Jerusalem. Solo
Soprano. The Blessing. The Wandering in the Desert.
Shulamith at the Well. Ralies and Almenda. Abse-
lom at the well. Duet Shulamith and Absalom. Tim
Oath. Duet. Shepherd's Choir. Ballet. Run to ma
Come to Me. Praise Song. Shabas Jontow and
Rosh Chodesh. Bridegroom's Song. Drawing for
Shulamith's Hand. Shulamith Insane. The Cata-
strophe. Shepherd's Choir. Shepherd's Solo and
Choir. Mose's Prayer. David King of Israel.
Finale in B. H. Hamikdash. Price, 35c

THE SONG OF LOVE, Music by J. M. Rumshisky. Song
of Love. Suffragettes. Men Tohr Nil. Gavotte.
Von Wiegele bis in Keiver. Price, 25c

DIE STILLE CHASENE, Music by Perlmutter and Wohl.
Das Suisse Yidische Harz. Takti Dos. Un Schoin.
Price, 15c

TECHIAS HAMESIM, Music by S. Mogulesco. Arranged
by Henry A. Russotto. Masei Tow. Man und Weib.
A Bris. (Couplet) Kashe und Treife. Price, 10c

THILEMEL, Music by S. Small. Arranged
by Henry A. Russotto. Price, 10c

TISA ESER, by S. Mogulesco, arr. by J. M. Rumshisky.
Ol Kinder. Kinder. Shalach Monos. Price, 10c

TOSKA PARODINA, A Russian song. Arranged by
L. Friedel. Price, 10c

TRADITIONAL RELIGIOUS MELODIES, by Louis Fried-
berg. W'ba Kohnaim. Borchu. Hamelech. Kadish
Before Nihil. Tall. Price, 10c

THE WANDERING JEW, From the Opera "Dr. Akma-
sada" by A. Goldfaden, arr. by Russotto. Price, 10c

WO NEHMT MEN DIE AMOLIGE YOMR, by D. Mey-
erowitz. Price, 10c

YESOIMELE, From the Play, "The Fremde Feigel."
Music by J. M. Rumshisky. Price, 15c

YEZIAS MIZRAJIM, Music by Perlmutter and Wohl. Die
Newob. Chasens Huben. Das Golas Lied. Der
Stecken. Zoures is Kein Delge. Eses Makous Chnir.
Yezias Mizrajim March. Price, 15c

YIDDISHER MARTYRER MARCH, Music by L. Friedel.
Price, 10c

YOM HAKIPURIM, Music by Solomon Small
(Smulewitz), arr. by Henry A. Russotto. Price, 10c

DIE ZAUBERIN, Opera by A. Goldfaden, arranged by
Henry A. Russotto. Mirele's Geburtstag. Hotmach
Solo. Dos blinde Spiel. Elend bin ich (Mirele Solo)
Der Mark. Bahkelach. Der Kanzev. Yidden B'nei
Rachmonim. Marcus Solo. Gesang bei der Zauberin.
Romance Mirele. Pasach Shien Sha. Die Terken choir
(Zauberin Solo.) Hotmach Complet. Mirele's
Erkehrung. Price, 25c

ZION ALBUM, Popular Zionist Songs. Arranged by
Henry A. Russotto. Hatikva. Dort wo die Zeder
Kodimah. Nes Zionah. B'Eretz Avonah. Im
Eshkelech. Masses Kapel. Zion Zion. Wo ist
mein heim. Bruder Yisrolik. Price, 25c

ZUNSER'S ZWELF YIDISCHE VOLKSLIEDER, Der Fed-
ler. Von Himmel Zu D'erd. Der Crinis. Der
Jadischer Dichter. Das Goldene Land. Das Unsterb-
liche Volk. Die L'vone. Shulamith. Von der
Mutter Zion. Auf den Alten weg. Lichnath Tarnah.
Graschdansk Brak. Price, 25c

DIE ZWEI TANOYEM, By Perlmutter and Wohl. Die
Torah. Zurück A'heim. Bist Mein Matonele. Price, 10c

ZWEI TANOYEM, Complete, By Perlmutter and Wohl.
Die Torah. Rauber Chnir. Zurück A'heim. Yo Dos
is Emes. Bist Mein Matonele. Goldpalmen March.
Price, 15c

OUR COMPLETE MUSIC CATALOGUE SENT FREE ON REQUEST.

Hebrew Publishing Co.,

50-52 Eldridge St., New York.